

BWANA UTUHURUMIE

A.S.Meela (Sheri)
May 2018

Bwa - na Ee Bwa - - na Bwa na u tu hu - ru mi - - e, Bwa - na Ee

Bwa - - na Bwa na u tu hu - ru mi - e; Kri - - sto Ee Kri - - sto Kri sto

Kri sto u tu hu ru mi - - e Kri sto Kri - sto Ee Kri - - sto, u tu hu - ru

mi - e. Kri - - sto Ee Kri - - sto Kri sto Kri sto u tu hu ru mi - - e Kri sto

Kri - sto Ee Kri - - sto, u tu hu - ru mi - e.

**DS
al
FINE**

UTUKUFU

A.S.Meela (Sheri)
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U tu ku fu kwa Mu ngu ju' Mbi ngu ni, na a ma ni du ni a ni kwa wa tu, kwa wa tu a li o wa

ri dhi- - a tu na ku si fu tu na tu na ku he shi mu, tu na ku a bu du tu na tu na ku tu ku za,

tu na ku shu ku ru kwa a ji li, ya u tu ku fu wa ko mku - - u, Ee Bwa na Mu ngu Mfa lme

wa Mbi ngu ni, Mu ngu Ba ba Mwe- - nye - - zi, Ee Bwa na Ye su Kri sto Mwa na pe ke e,

Ee Bwa na Mu ngu, Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba Mwa na wa Ba ba, Mwe nye ku o ndo a dha

mbi za u li mwe ngu, u tu hu ru mi e, mwe nye ku o ndo a dha mbi za u li mwe ngu, po ke a po ke a

po ke a po ke a po ke a po - - ke a o mbi le - - tu, mwe nye ku ke ti, ku u me kwa Ba ba,

u tu hu ru mi e tu hu ru - - mi e, kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu, pe ke ya ko Bwa na,

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto, pa mo ja na Ro ho, Ro ho Mta ka ti fu, ka ti ka u tu ku fu,

wa Mu ngu Ba ba, A - mi na A mi na A - - mi na A mi na A - - mi na A mi - - na.

MTAKATIFU

A.S.Meela (Sheri)

May 2018

Mta ka ti fu Mta ka ti fu Mta ka ti fu, Bwa na Mu ngu wa ma je shi Bwa na Mu ngu wa ma je shi

Bwa na Mu ngu Bwa na Mu ngu wa ma je shi, Mbi ngu na du ni a kwe li zi me ja a, zi me ja a u tu

ku fu wa ko, Ho sa na ho sa na ho - - ho sa na ho sa na ho sa na ho sa na ju u Mbi ngu ni, **F I N E**

Mba ri ki wa, a na ye ku ja, a na ye ku ja kwa Ji na la Bwa na, Ji na la Bwa na. **Dal FINE**

MWANAKONDOO

A.S.Meela (Sheri)

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Mwa - na - ko - ndo - - o Mwa na wa Mu ngu u o ndo a - - ye,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the upper staff.

dha mbi za u - li mwe - - ngu, u tu hu ru mi - e; Mwa na ko ndo o -

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are placed below the upper staff.

wa - - Mu ngu, u na ye o ndo a dha - - mbi za u li mwe ngu,

The third system continues the melody. The lyrics are placed below the upper staff.

u tu ja li e, u tu ja li e, u tu ja li e a ma ni. ma ni.

The fourth system concludes the piece. It includes first and second endings, indicated by '1.' and '2.' above the notes. The lyrics are placed below the upper staff.